

BEST PICTURE:

- O "BELFAST" (FOCUS FEATURES)
- O "CODA"
 (APPLE ORIGINAL FILMS)
- O "DON'T LOOK UP" (NETFLIX)
- O "DRIVE MY CAR"
 (SIDESHOW AND JANUS FILMS)
- O "DUNE" (WARNER BROS.)
- O "KING RICHARD" (WARNER BROS.)
- O "LICORICE PIZZA"
 (METRO GOLDWYN
 MAYER/UNITED ARTISTS
 RELEASING)
- O "NIGHTMARE ALLEY" (SEARCHLIGHT)
- O "THE POWER OF THE DOG" (NETFLIX)
- O "WEST SIDE STORY" (WALT DISNEY)

ACTOR IN A LEADING ROLE:

- O JAVIER BARDEM IN
 "BEING THE RICARDOS"
 (AMAZON STUDIOS)
- O BENEDICT
 CUMBERBATCH IN "THE
 POWER OF THE DOG"
 (NETFLIX)
- O ANDREW GARFIELD IN "TICK, TICK...BOOM!" (NETFLIX)
- O WILL SMITH IN "KING RICHARD" (WARNER BROS.)
- O DENZEL WASHINGTON IN "THE TRAGEDY OF MACBETH" (APPLE ORIGINAL FILMS/A24)

ACTOR IN A SUPPORTING ROLE:

O CIARÁN HINDS IN

- "BELFAST" (FOCUS FEATURES)
- O TROY KOTSUR IN "CODA" (APPLE ORIGINAL FILMS)
- O JESSE PLEMONS IN "THE POWER OF THE DOG" (NETFLIX)
- O J.K. SIMMONS IN "BEING THE RICARDOS" (AMAZON STUDIOS)
- O KODI SMIT-MCPHEE IN "THE POWER OF THE DOG" (NETFLIX)

ACTRESS IN A LEADING ROLE:

- O JESSICA CHASTAIN IN "THE EYES OF TAMMY FAYE" (SEARCHLIGHT)
- O OLIVIA COLMAN IN "THE LOST DAUGHTER" (NETFLIX)
- O PENÉLOPE CRUZ IN

 "PARALLEL MOTHERS"

 (SONY PICTURES

 CLASSICS)
- O NICOLE KIDMAN IN
 "BEING THE RICARDOS"
 (AMAZON STUDIOS)
- O KRISTEN STEWART IN
 "SPENCER" (NEON/TOPIC
 STUDIOS)

ACTRESS IN A SUPPORTING ROLE:

- O JESSIE BUCKLEY IN "THE LOST DAUGHTER" (NETFLIX)
- O ARIANA DEBOSE IN "WEST SIDE STORY" (WALT DISNEY)
- O JUDI DENCH IN "BELFAST" (FOCUS FEATURES)
- O KIRSTEN DUNST IN "THE POWER OF THE DOG" (NETFLIX)
- O AUNJANUE ELLIS IN "KING RICHARD" (WARNER BROS.)

ANIMATED FEATURE FILM:

- O "ENCANTO" (WALT DISNEY)
- O "FLEE" (NEON)
- O "LUCA" (WALT DISNEY)
- O "THE MITCHELLS VS. THE MACHINES" (NETFLIX)
- O "RAYA AND THE LAST DRAGON" (WALT DISNEY)

CINEMATOGRAPHY:

- O "DUNE" (WARNER BROS.) GREIG FRASER
- O "NIGHTMARE ALLEY" (SEARCHLIGHT) DAN LAUSTSEN
- O "THE POWER OF THE DOG" (NETFLIX) ARI WEGNER
- O "THE TRAGEDY OF MACBETH" (APPLE ORIGINAL FILMS/A24) BRUNO DELBONNEL
- O "WEST SIDE STORY" (WALT DISNEY) JANUSZ KAMINSKI

COSTUME DESIGN:

- O "CRUELLA" (WALT DISNEY)
- O "CYRANO" (METRO GOLDWYN MAYER/UNITED ARTISTS RELEASING)
- O "DUNE" (WARNER BROS.)
- O "NIGHTMARE ALLEY" (SEARCHLIGHT)
- O "WEST SIDE STORY" (WALT DISNEY)

DIRECTING:

- O "BELFAST" (FOCUS FEATURES) - KENNETH BRANAGH
- O "DRIVE MY CAR" (SIDESHOW AND JANUS FILMS) - RYUSUKE

HAMAGUCHI

- O "LICORICE PIZZA" (METRO GOLDWYN MAYER/UNITED ARTISTS RELEASING) - PAUL THOMAS ANDERSON
- O "THE POWER OF THE DOG" (NETFLIX) - JANE CAMPION
- O "WEST SIDE STORY" (WALT DISNEY) - STEVEN SPIELBERG

DOCUMENTARY (FEATURE):

- O "ASCENSION" (MTV DOCUMENTARY FILMS)
- O "ATTICA" (SHOWTIME)
- O "FLEE" (NEON)
- O "SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)" (SEARCHLIGHT/ONYX COLLECTIVE/HULU)
- O "WRITING WITH FIRE" (MUSIC BOX FILMS)

DOCUMENTARY (SHORT SUBJECT):

- D "AUDIBLE" (NETFLIX)
- O "LEAD ME HOME" (NETFLIX)
- O "THE QUEEN OF BASKETBALL" (THE NEW YORK TIMES OP-DOCS)
- O "THREE SONGS FOR BENAZIR" (NETFLIX)
- O "WHEN WE WERE BULLIES"

FILM EDITING:

- O "DON'T LOOK UP"
 (NETFLIX) HANK CORWIN
- O "DUNE" (WARNER BROS.)
 JOE WALKER
- O "KING RICHARD (WARNER BROS.) PAMELA MARTIN



- O "THE POWER OF THE DOG" (NETFLIX) PETER SCIBERRAS
- O "TICK, TICK...BOOM!" (NETFLIX) MYRON KERSTEIN AND ANDREW WEISBLUM

INTERNATIONAL FEATURE FILM:

- O "DRIVE MY CAR"
- O "FLEE"
- O "THE HAND OF GOD"
- O "LUNANA: A YAK IN THE CLASSROOM"
- O "THE WORST PERSON IN THE WORLD"

MAKEUP AND HAIRSTYLING:

- O "COMING 2 AMERICA"
 (AMAZON
 STUDIOS/PARAMOUNT/NE
 W REPUBLIC PICTURES)
- O "CRUELLA" (WALT DISNEY)
- O "DUNE" (WARNER BROS.)
- O "THE EYES OF TAMMY FAYE" (SEARCHLIGHT)
- O "HOUSE OF GUCCI"
 (METRO GOLDWYN
 MAYER/UNITED ARTISTS
 RELEASING)

MUSIC (ORIGINAL SCORE):

- O "DON'T LOOK UP" (NETFLIX) NICHOLAS BRITELL
- O "DUNE" (WARNER BROS.) HANS ZIMMER
- O "ENCANTO" (WALT DISNEY) GERMAINE FRANCO
- O "PARALLEL MOTHERS" (SONY PICTURES CLASSICS) ALBERTO IGLESIAS
- O "THE POWER OF THE DOG" (NETFLIX) JONNY

GREENWOOD

MUSIC (ORIGINAL SONG):

- O "BE ALIVE" FROM "KING RICHARD" (WARNER BROS.)
- O "DOS ORUGUITAS" FROM "ENCANTO" (WALT DISNEY)
- O "DOWN TO JOY" FROM "BELFAST" (FOCUS FEATURES)
- O "NO TIME TO DIE" FROM
 "NO TIME TO DIE" (METRO
 GOLDWYN
 MAYER/UNITED ARTISTS
 RELEASING)
- O "SOMEHOW YOU DO" FROM "FOUR GOOD DAYS" (VERTICAL ENTERTAINMENT)

PRODUCTION DESIGN:

- O "DUNE" (WARNER BROS.)
 PRODUCTION DESIGN:
 PATRICE VERMETTE
 SET DECORATION:
 ZSUZSANNA SIPOS
- O "NIGHTMARE ALLEY"
 (SEARCHLIGHT)
 PRODUCTION DESIGN:
 TAMARA DEVERELL
 SET DECORATION: SHANE
 VIEAU
- O "THE POWER OF THE DOG" (NETFLIX) PRODUCTION DESIGN: GRANT MAJOR SET DECORATION: AMBER RICHARDS
- O "THE TRAGEDY OF MACBETH" (APPLE ORIGINAL FILMS/A24) PRODUCTION DESIGN: STEFAN DECHANT SET DECORATION: NANCY HAIGH
- O "WEST SIDE STORY"
 (WALT DISNEY)
 PRODUCTION DESIGN:
 ADAM STOCKHAUSEN
 SET DECORATION: RENA
 DEANGELO

SHORT FILM (ANIMATED):

- O "AFFAIRS OF THE ART" (NATIONAL FILM BOARD OF CANADA)
- O "BESTIA" (MIYU DISTRIBUTION)
- O "BOXBALLET" (CTB FILM COMPANY)
- O "ROBIN ROBIN" (NETFLIX)
- O "THE WINDSHIELD WIPER"

SHORT FILM (LIVE ACTION):

- O "ALA KACHUU TAKE AND RUN" (SALAUD MORISSET)
- O "THE DRESS" (SALAUD MORISSET)
- O "THE LONG GOODBYE"
- O "ON MY MIND"
- O "PLEASE HOLD"

SOUND:

- O "BELFAST" (FOCUS FEATURES)
- O "DUNE" (WARNER BROS.)
- O "NO TIME TO DIE"
 (METRO GOLDWYN
 MAYER/UNITED ARTISTS
 RELEASING)
- O "THE POWER OF THE DOG" (NETFLIX)
- O "WEST SIDE STORY" (WALT DISNEY)

VISUAL EFFECTS:

- O "DUNE" (WARNER BROS.)
- O "FREE GUY" (WALT DISNEY)
- O "NO TIME TO DIE"
 (METRO GOLDWYN
 MAYER/UNITED ARTISTS
 RELEASING)
- O "SHANG-CHI AND THE

- LEGEND OF THE TEN RINGS" (WALT DISNEY)
- O "SPIDER-MAN: NO WAY HOME" (SONY PICTURES RELEASING)

WRITING (ADAPTED SCREENPLAY):

- O "CODA" (APPLE ORIGINAL FILMS) - SCREENPLAY BY SIÂN HEDER
- O "DRIVE MY CAR"
 (SIDESHOW AND JANUS
 FILMS) SCREENPLAY BY
 RYUSUKE HAMAGUCHI,
 TAKAMASA OE
- O "DUNE" (WARNER BROS.)
 SCREENPLAY BY JON
 SPAIHTS AND DENIS
 VILLENEUVE AND ERIC
 ROTH
- O "THE LOST DAUGHTER" (NETFLIX) - WRITTEN BY MAGGIE GYLLENHAAL
- O "THE POWER OF THE DOG" (NETFLIX) -WRITTEN BY JANE CAMPION

WRITING (ORIGINAL SCREENPLAY):

- O "BELFAST" (FOCUS FEATURES) - WRITTEN BY KENNETH BRANAGH
- O "DON'T LOOK UP"
 (NETFLIX) SCREENPLAY
 BY ADAM MCKAY, STORY
 BY ADAM MCKAY & DAVID
 SIROTA
- O "KING RICHARD" (WARNER BROS.) - WRITTEN BY ZACH BAYLIN
- O "LICORICE PIZZA" (METRO GOLDWYN MAYER/UNITED ARTISTS RELEASING) - WRITTEN BY PAUL THOMAS ANDERSON
- O "THE WORST PERSON IN THE WORLD" (NEON) -WRITTEN BY ESKIL VOGT, JOACHIM TRIER